

***"Vietti's 2016 Barolos are stratospheric"***

I have been following the wines for several years, first as separate lots, then as young wines in barrel. In all of those tastings, the wines were never anything less than mesmerizingly beautiful and full of potential. Now that they are in bottle, that potential has been realized. These are, quite simply, the most monumental wines I have tasted in twenty years of visiting the estate.



**2016 Vietti *Ravera* Barolo DOCG**

**100 pts**

The 2016 Barolo Ravera is bursting with all of the tension that is the most singular characteristic of this site. Freshly cut flowers, white pepper and mint lend energy to a wine that is very shy and tightly wound today. Then again, it is Ravera. Macerated dark cherry, lavender, mint, crushed rocks and sage race out of the glass in a potent, stunning Barolo endowed with magnificent purity and translucency. The 2010 is quite simply a stunning, breathtaking wine. Don't miss it.



**2016 Vietti *Rocche di Castiglione* Barolo DOCG**

**99 pts**

The 2016 Barolo Rocche di Castiglione is rich, sumptuous and elegant. Light on its feet yet also wonderfully deep and nuanced, the 2016 possesses off-the-charts resonance, energy and aromatic intensity. All the elements come together in a profoundly expressive Barolo endowed with tremendous class and pedigree. Ample, creamy and explosive, this is a wine of textural resonance and pure power.



**2016 Vietti *Lazzarito* Barolo DOCG**

**98 pts**

The 2016 Barolo Lazzarito is another stunning wine in this range. The 2016 is the first vintage of the Lazzarito I can remember tasting in which intensely mineral notes accompany the more savory, earthy notes that are so typical of this site. Graphite, sage, dried flowers, crushed rocks, menthol, dried rose petal, mint, licorice and blood orange race out of the glass in a breathtaking, towering Barolo that hits all the right notes from the start to its chiselled, strikingly detailed finish. The 2016 Lazzarito is one of the most classically austere wines in this range. In a word: Magnificent.



**2016 Vietti *Brunate* Barolo DOCG**

**98 pts**

The 2016 Barolo Brunate is a powerful, vertical wine endowed with tremendous explosive energy and intensity. Crushed flowers, mint, spice and dried flowers open up in the glass, but it is the wine's energy that really elevates it into the stratosphere. In the glass, the 2016 is dark, somber and full of the sepia-toned nuances that are such signatures of this great Barolo vineyard. This is the first vintage that includes Vietti's newest parcel in Brunate. Perhaps more importantly, though, the 2016 is the first vintage in which French oak is minimal. This is a stunning vintage for the Brunate.



**2016 Vietti *Castiglione* Barolo DOCG**

**94 pts**

The 2016 Barolo Castiglione is a dazzling wine that will show readers just how compelling this vintage is, even among entry-level wines from top producers. Rich, ample and explosive, the 2016 possesses tremendous richness and resonance from the very first taste. Bright red cherry and red plum fruit, wild flowers, mint, blood orange and spice build as this sumptuous, dramatic Barolo shows all it's got. As always, the Castiglione is built on a core of fruit from Ravera. In 2016, the Castiglione benefits from the inclusion of several new sites, including Ginestra, Mosconi, BriccoRavera, LeCoste, Costabelle, Meriame, Briccolina and Codana. All I can say is: What a wine!



## 2016 Vietti *Masseria* Barbaresco DOCG

97pts

The 2016 Barbaresco Masseria is without question one of the wines of the vintage. Powerful and explosive with stunning lift, the 2016 is just gorgeous.

Dried flowers, mint, blood orange, red cherry and chalk infuse the 2016 with striking layers of nuance, but it is the wine's balance and total sense of harmony that leave the deepest impression.

Vivid, powerful and wonderfully alive in the glass, the Masseria will thrill readers lucky enough to own it.

The 2016 is such a stunning wine. The Masseria is a blend of several sites built around a core of fruit from Giacone, in Treiso, along with Pora and Faset, both in Barbaresco.

All I can say is: Wow!