OUTSTANDING SCORES FOR VIETTI’S 2010 BAROLOS

“The 2010 Barolos will go down as some of the greatest wines ever made at this historic property. Wine lovers will not want to miss Vietti’s 2010s... they are stratospheric.” — Antonio Galloni

100 Points
2010 Vietti Barolo Ravera
The 2010 Barolo Ravera is one of the greatest wines I have ever tasted from Vietti. Stunning. It’s as simple as that. Freshly cut flowers, mint, spices, crushed rocks and pine jump from the glass in a vivid, crystalline wine endowed with captivating purity, clarity and finesse. The 2010 takes hold of the palate and never lets up, gaining body, breadth and volume over time. A breathtaking, perfumed finish rounds out the finish. The Ravera represents a bit of a stylistic departure for Vietti and a return to a more traditional style of winemaking. The 2010 was done entirely in cask, with minimal racking. In its early years, it was virtually impossible to taste as the reductive winemaking style gave a wine with closed aromatics and searing tannin. Today, the 2010 is beginning to blossom into an epic Barolo. The 2010 Ravera may well be the single greatest Barolos Luca Currado has ever made. It is also a wine that, along with the Barolos of Elvio Cogno, show just how much potential the hills of Ravera have to offer. Readers who can find the 2010 Ravera should not hesitate. It is a legendary, benchmark Barolo in the making. As an aside, a bottle of the 1999 I tasted last year was extraordinary, and it was made in the slightly more modern style that was typical at Vietti during that era. — January 2014

99 Points
2010 Vietti Barolo Rocche
A wine of exquisite beauty, the 2010 Barolo Rocche is pure silk on the palate. The 2010 is incredibly dense, dark and powerful for a young Rocche. With time in the glass, the Rocche opens up nicely, showing the full breadth of its potential and pedigree. Stunning in the glass and impeccable throughout, the 2010 Rocche is firing on all cylinders. Sweet rose petals, mint, spices and licorice are woven into the breathtaking, perfumed finish. — January 2014

97 Points
2010 Vietti Barolo Brunate
Dark red fruit, iron, new leather and smoke all jump from the 2010 Barolo Brunate. A huge, dense, powerful Barolo, the 2010 Brunate boasts stunning depth and sheer richness. At the same time, though, it is incredibly polished for such a big wine. The Brunate brings together the power of the Lazzarito, but with a greater sense of textural polish and finesse that is typical of the Rocche. In 2010, the Brunate is all about balance and harmony. — January 2014

96 Points
2010 Vietti Barolo Lazzarito
The 2010 Barolo Lazzarito is impeccably polished, silky and refined, especially for a Serralunga Barolo. Mint, violets, black fruit, smoke and deep layers of spices are some of the many notes that flesh out on the inviting, textured finish. Today, the Lazzarito is incredibly primary to the point of being raw and undeveloped, but it is explosive, bursting with energy and flat-out great. This is also the first recent vintage I can remember tasting where the French oak is more in line with the other single-vineyard Barolos. — January 2014

94 Points
2010 Vietti Barolo Castiglione
The 2010 Barolo Castiglione is beautiful in the way it brings together the vibrancy of the year with a soft, inviting textural presence. Freshly cut flowers, mint, sweet spices, anise and red berries are all woven together nicely in the glass. With time in the glass, the wine blossoms with exquisite finesse, floral aromatics and exquisite overall balance. Ripe, silky tannins support the exquisite finish. An insanely beautiful wine, the 2010 will give readers a good idea of just how great the 2010 vintage is at Vietti. This is first-class juice. — January 2014